

CARMEN LA GRIEGA 2016

STATEMENT

My art work starts with the poetical memory of personal experiences expressed through painting, object theatre and audivisual works.

As an artist I have drawn influence from my training with teachers of body and internal energy: Butoh dance with Hisako Horikawa and Tai chi Chi kung with Bertrand Hamel.

I have also drawn on those artists who work in the memory of objects: Tadeusz Kantor, Louise Bourguese and Janet Cardiff.

My current work is in the field of oil paintings some of them painted with my fingers as an immediate bodily technique. Through painting I can enter inside the paint as a process of chamanism, meditation and visualization, characters appear in my work who communicate from the inside finding a connexion between art and nature, discovering the dance that dwell there.

THE MAGIC OF THE BODY

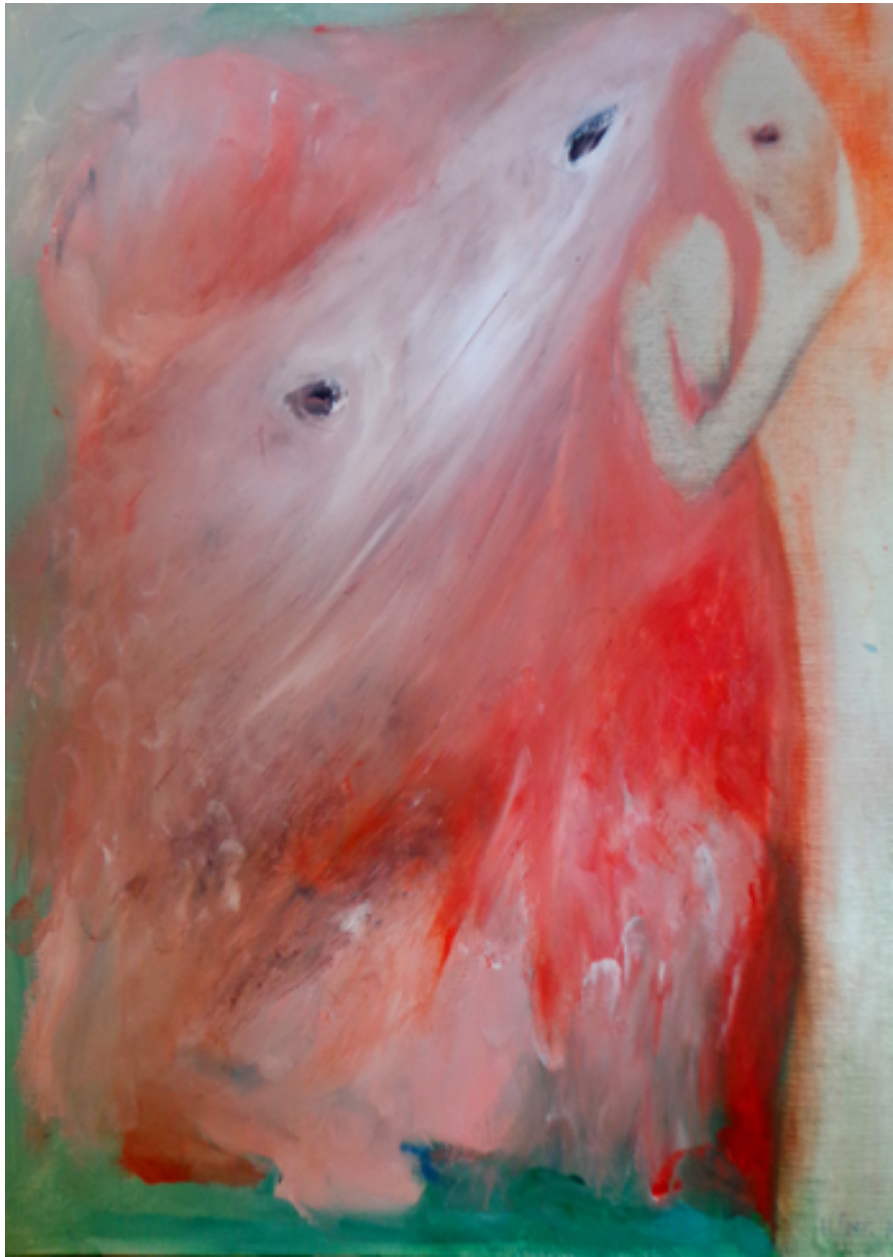
From April 2016 the music of Santa Hildegarde has inspired me to create this series of icons in the form of a diary. A daily painting from body memory, where time and space are not always recognized. To set out on this journey the body must be calm.

The process of painting, using my hands brings me to this stage of relaxation, and it is then when the images appear: Talking faces, warm embracing bodies, soft colors, animals emerging from spirals, mouths breathing in and feeling the air, beings from nature, ghosts and spirits which I find without knowing what I am searching for.

Images from the body memory, which never cease to surprise me.



Stone eyes, 2016. Oil on wood 35x26cms



Eyes on her white hair, 2016. Oil on wood 35x26cms



Legs, 2016. Oil on wood 35x26cms



The swimmer, 2016. Oil on wood 36x25cms



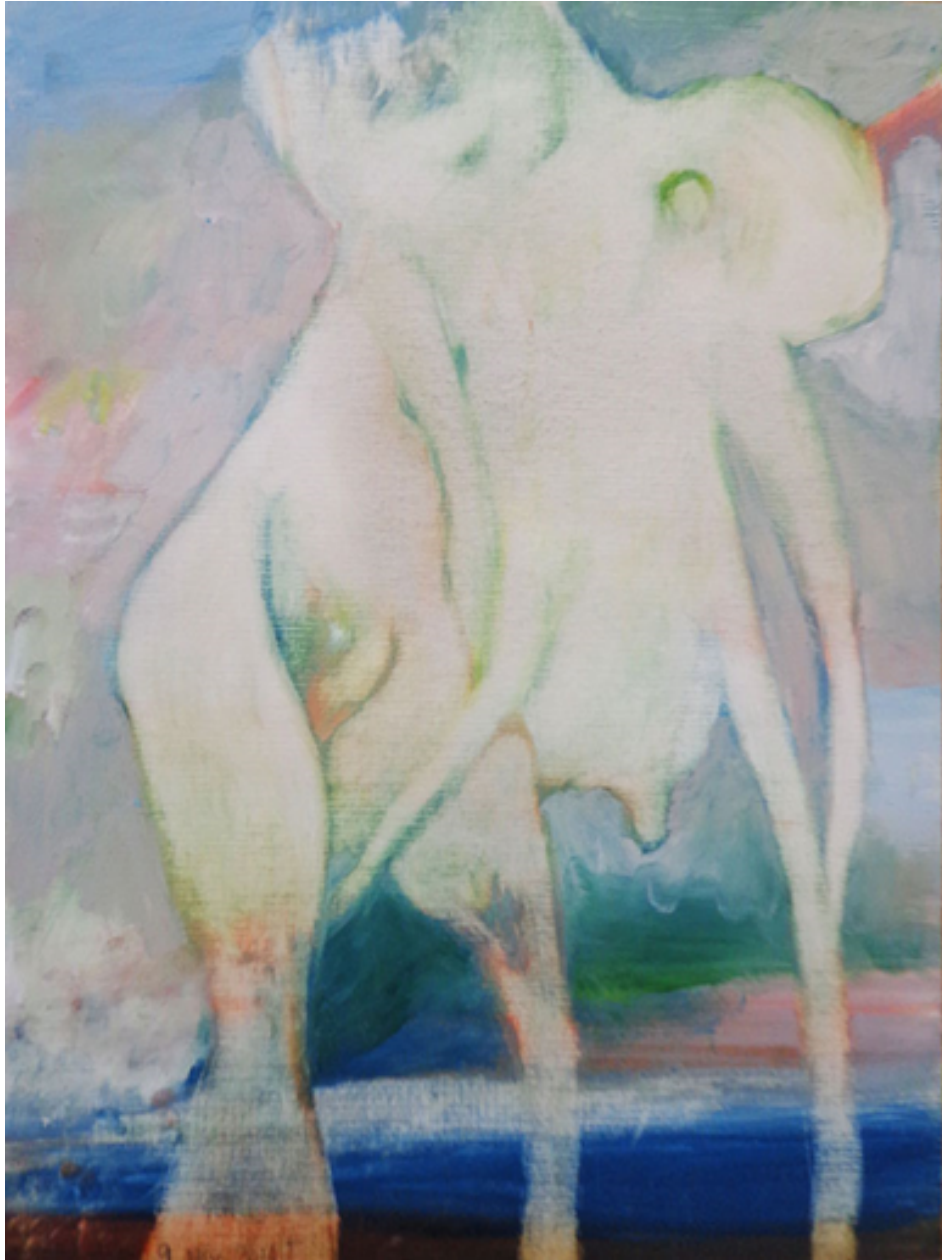
Japanese head., 2016. Oil on wood 35x26cms



Blue woman and her shadow. Oil on wood 36x25cms



The cat, 2016. Oil on wood 36x25cms



Ghost meeting, 2016. Oil on Wood 36x25cms



The hand of the monk, 2016. Oil on Wood. 36x25cms



The last breath 2016. Oil on Wood 35 x26cms

CARMEN GARCÍA BARTOLOME, 1971 / CARMEN LA GRIEGA

Selected solo Exhibitions and Performances

- 2015 Rat woman. Rafael Rafael Perez Hernando Gallery, Madrid
- 2013 Birth-Snake . Gallery Alegría, Madrid.
Catarsis, Reserva del 2005. Gallery Alegría, Barcelona.
- 2011 The Great Black Mother. Object theater Festival. Pradillo Theater, Madrid.
- 2010 Green Beans. Gallery Culpio. Madrid. (exhibition and performance)
- 2009 Aracne .CA2 Art Contemporary center, Madrid (performance and workshop).
Proyecto Circo VII. Muestra de Video Creación. La Habana, Cuba. Curator Ada Azor.
- 2008 The Great Black Mother. Kulturpalast Wedding International. Berlín.
Video de mujeres. Center for Contemporary Art, Burgos.
- 2007 A dead woman live. Gallery Nuble, Santander.
Mujeres del día después. Gallery Estampa, Madrid.

Group exhibitions

- 2016 Cahier D'Art . Eu.art.network. Austria.
- 2013 Mulier , Mulieris. Museo de la Universidad de Alicante, MUA.
- 2014 The art is the word. The Bank Eye, England.
- 2013 Mulier , Mulieris. Museo de la Universidad de Alicante, MUA.
- 2010 Ni evas ni adanes. Galería Nuble. Santander.
- 2010 ESTAMPA with Culpio Gallery. Dibujando Páginas.
Culpio Gallery Madrid. Casa Encendida Madrid.
- 2009 Proyecto Circo VII. Muestra de Video Creación. La Habana, Cuba. Comisaria Ada Azor.
- 2009 Aracne. Exhibition and performance. Traun, Austria.
- 2008 Videos de mujeres CAB de Burgos. Comisaria Susana Blas.
- 2006 Take it with you. Loewe Foundation. Círculo de Bellas Artes ,Madrid
Mori Museum, Japan

Prices, Scholarships and Art Residence

2016 Artemisia. First Price in Drawing category.

2009 Artist residence. Austria.

2008 Scholarship from the Matadero Madrid to perform in Berlin.

2006 Workshops with Juliao Sarmiento. Botín Foundation, Santander.

2004 Artist residence. Cselly Mülhe Oslip. Austria.

Education

2000-05 Doctorate studies in Arts Education. Faculty of Fine Arts.

Complutense University, Madrid.

1999-01 Theater Production. INAEM (Instituto Nacional de Artes Escénicas de Madrid).

1993-98 Research partner of George Lappas. University of Fine Arts, Athens.

1989-94 Degree in Fine Arts from Complutense University, Madrid.

CONTACT

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